

PERFORMER/BUSINESS HEADSHOTS



Here are a few things to consider for your Headshot Session.

1) Clothing - I shoot against White/Gray for headshots typically so let's stick to solid colors or at least tops that aren't TOO busy. For business-focused headshots, I recommend the following options: button down shirts with a well-fitting t-shirt underneath, as long as the t-shirt doesn't sag at the neck (V-neck shirts are okay), blouses, sweaters, tailored-jackets / blazers. Tops work best as solid colors, at the very least not too "busy" and all options you bring should be wrinkle-free (I do have a steamer if needed, but please try to iron your clothing options prior to your arrival) Please choose colors that compliment your eyes and skin tones. If you can avoid solid black or solid white, that is recommended, however we can work with it if you have no other choice. If you are unsure of the options you have available to you, please don't hesitate to send me a picture of the top/s in question and ask me.

Please bring a few clothing options regardless of how many "looks" we are shooting. I feel it's always better to have and not need, than to need and not have.

2) Makeup is often necessary for everyone, the exception being children children. Light contouring makeup is encouraged for a softer and more delicate look, and having makeup to cover blemishes, even out the skin is encouraged. This of course is up to you and how you wish to appear in your photograph. **This applies to Performer headshots especially. For business-headshots, it is up to the business itself, often a makeup artist will be hired to help for large groups.**

I do recommend translucent matte powder (available at most beauty shops and chain stores) if you tend to look "Shiny" in pictures. https://www.target.com/p/no7-perfect-light-loose-powder-translucent-7oz/-/A-14496961?ref=tqt_adv_XS000000&AFID=google_pla_df_free_local&CPNG=Beauty&adgroup=52-12

3) Jewelry, if you have your ears pierced and removing your jewelry is not an option, please wear small, unobtrusive studs if possible. If not...then no worries. Let's not wear any necklaces either please. Do you wear glasses? If so, will it be possible to remove the lenses for the shoot? I used to be an optician so if you need help with that, I usually can with wire frames, plastic can snap and it's not always necessary to remove the lenses, it's just an option..

4. Hair...just keep it tidy or controlled. I'm sure you already do and know that but I just wanted to mention that. **Be VERY aware of fly-a-ways, hairspray is your friend – please bring some with you, even if you show up perfectly styled!**

5. The session starts on time as long as you're there on time. A review and edits will be done via communication through email/phone.

6. Facial hair...if you keep any sort of scruff but were thinking of shaving, my advice is bring a razor, we can do one clean look and one a tad more rugged. If you stay clean shaven, or keep a beard/mustache regularly, shave/shape the night before to avoid any razor burn.

7. Please come ready to have a great time. I can be a bit silly and say things to try to get you to laugh/smile. It's just my way, but I take what I'm doing very seriously and am very much looking forward to working with you.

8. Feel free to research headshots poses on your own, perhaps there is a position that you like that gives you more confidence than others, entirely up to you but a little homework never hurt anyone.

If you have any questions about anything at all, please let me know! I'm available to you, just drop me an email or give me a call. I'm more available via email but either way is fine.

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The studio is in my home in Carlisle, PA. The address should be on your invoice but in case it isn't, here it is.

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